

# OFIR GAL

## Panic

**Great composed melodies with a fresh solid production”**

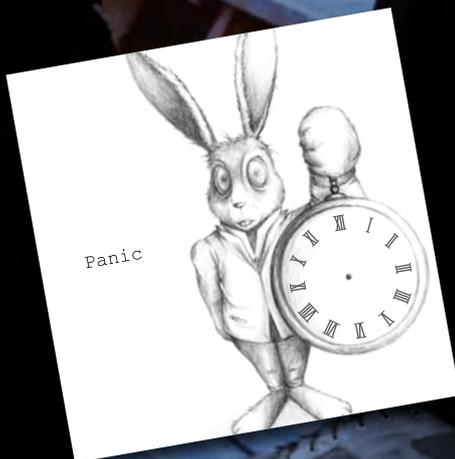
- Gil Telman, Sound eng.  
(Paul McCartney)

**“Ofir Gal’s debut is a dazzling experience, start to finish”**

- Tomer Run, Time Out Magazine

**“A very honest songwriter with a sadness in his eyes that any audience would love to either repair or indulge in”**

- Jeremy Panda, Indie Love Radio



1. Intro
2. Panic
3. White Queen
4. Come What May
5. Run
6. Unmend
7. Pigs
8. Gentilia Girl
9. Star
10. Wasted
11. Breakout
12. Tangerine



From a small desert town in Israel, to the harsh winter of Toronto, Be'er Sheva native **Ofir Gal** has established himself as a well-traveled musical talent.

Gal grew up in one of the first cities mentioned in the Bible (4000 B.C), and studied the science of sound in nearby Sderot, in the shadow of the Gaza Strip. Missile attacks were part of Gal's everyday and as such have heavily influenced his unique soundscape.

Gal's sound is an eclectic, but electrifying mix, taking influential roots from British '60s rock melodic and vocal mastery, while capturing the raw tones and scathing guitar licks of Joe Strummer à la *London Calling*.

His music is fueled by his striking worldly experience and everyday inspiration. After he completed his service in the Israeli army, Gal went on a whirlwind six-month adventure, hitchhiking through Australia, Thailand and New Zealand.

When he returned to his guitar, Gal began piecing together his first album, *Panic*. The finished product pushed Gal to use all the tricks he learned from his schooling and training as a sound engineer to create what he calls a "do-it-yourself" sound.

Gal is sure to impress with the title track on his debut album that matches rolling drum riffs with perfect distortion and catchy lyrics. On "Come What May", Gal's soothing falsetto vocals and floating guitar is a musical break from the steady rhythms dominating the rest of the album, but Gal, whose physique and stage presence also take a cue from Strummer, is anything but bubblegum pop.

Putting his army days behind him, Gal took to his adopted country quickly. He met drummer Tim Preston within two weeks of arriving in Canada and was sold on his steady hands to carry the driving tempo of his newly created tracks. After several string players came and went Gal brought in classically trained Trishul Sharma (bass) and Daniel Walsh (guitar) to complete the set.

Gal has played stages across the world, from live rock venues in Tel Aviv, to Toronto mainstays like the Drake Hotel, Lee's Palace and the Velvet Underground.

With each new venue, comes a new experience to entertain and thrill. In his experience, the Toronto crowd knows only one thing, Gal says: How to have a good time.

And with his articulate and catchy musicality, Gal's debut album is only the start of the musical ingenuity in store for a whole new dimension in Canada's diverse scene.

[www.PanicInToronto.com](http://www.PanicInToronto.com)